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song division

Open Music Archive presents a series of events exploring the sonic potentials of materials gleaned from the edges of the public domain. 06 Oct / 02 Nov / 16 Nov 2011  
Camden Arts Centre, Arkwright Road, London, NW3 6DG [openmusicarchive.org/songdivision](http://openmusicarchive.org/songdivision)

# song division

06 October / 02 November / 16 November 2011  
Camden Arts Centre, Arkwright Road, London, NW3 6DG  
[www.camdenartscentre.org](http://www.camdenartscentre.org) 020 7472 5500

## FREE EVENTS

Artists Eileen Simpson and Ben White develop a series of experimental events exploring the sonic potentials of materials gleaned from the edges of the public domain. Simpson and White have sourced a range of songs from early commercial releases that are currently subject to a conflict in copyright status through a split in ownership between lyrics and musical composition. Manuscripts and recordings have been edited, redacted, cut-up and processed to suppress copyright-secured elements and enable the release of public domain layers from the proprietary control of commercial publishers. Invited guests process the collected material through short live performances.

This hauntological experiment plugs into the beginnings of the recording industry at a time when emerging models of peer-to-peer distribution and collaborative production are urgently problematising established notions around the authorship, ownership and distribution of culture.

The material generated for the project forms the basis of a soundtrack for the artists' ambitious upcoming film *Auditory Learning*.

**Thursday 06 October 7.00 – 8.30pm**  
**DJ set: Eileen Simpson and Ben White**

1920s, 30s and 40s recordings are altered and encoded through autotune, reversed playback and flipped lyrics – techniques ported from R&B and HipHop production. The resultant filtering ensures the suppression of layers still under proprietary ownership but enables the escape of copyright-expired elements that are, for the first time, released into the public domain.

**Wednesday 02 November 7.00 – 8.00pm**  
**Live performance: Leafcutter John\***

Electronic artist Leafcutter John re-visits the material collected for the 6th October DJ set for an exclusive new live performance. [www.leafcutterjohn.com](http://www.leafcutterjohn.com)

**Wednesday 16 November 7.00 – 8.00pm**  
**Live performance: Lauren Doss AKA Mechanical Bride\***

Mechanical Bride works with the material from the 6th October DJ set and plugs her fractured, stripped back approach to vocals and melody into the project. [www.mechanical-bride.com](http://www.mechanical-bride.com)

\* Live performances approx 20 mins with accompanying DJ set. Listen live [www.thisistomorrow.info](http://www.thisistomorrow.info)

Commissioned by Camden Arts Centre to accompany the Haroon Mirza & Nathalie Djurberg exhibitions



Camden  
arts centre



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#songdivision



\* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.



Ukulele Arr. by  
S.M. ZOLTAI

You've Got What Gets Me – Music by George Gershwin (died 1937) © expired 2008 / Words by Ira Gershwin (died 1983) © expires 2054

door. (He) Precious little beauty, you'll be safe and sound,

Guard-ed as you never were for (He) When your foot steps are away

Small Ukulele diagrams are optional if played without Piano

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LETTERS ABOVE DIAGRAMS ARE METAL GOOD NAMES FOR PITCHING GUIDE USE WITH FINGER TIPS  
LETTERS BELOW DIAGRAMS ARE TRANSPOSED NAMES FOR CHORDS  
TUNE UNUSUAL IN SHARP-FLAT

Whistling the Blues Away – music by Harry Tierney (died 1965) © expires 2036 / lyrics by Anne Caldwell (died 1936) © expired 2007